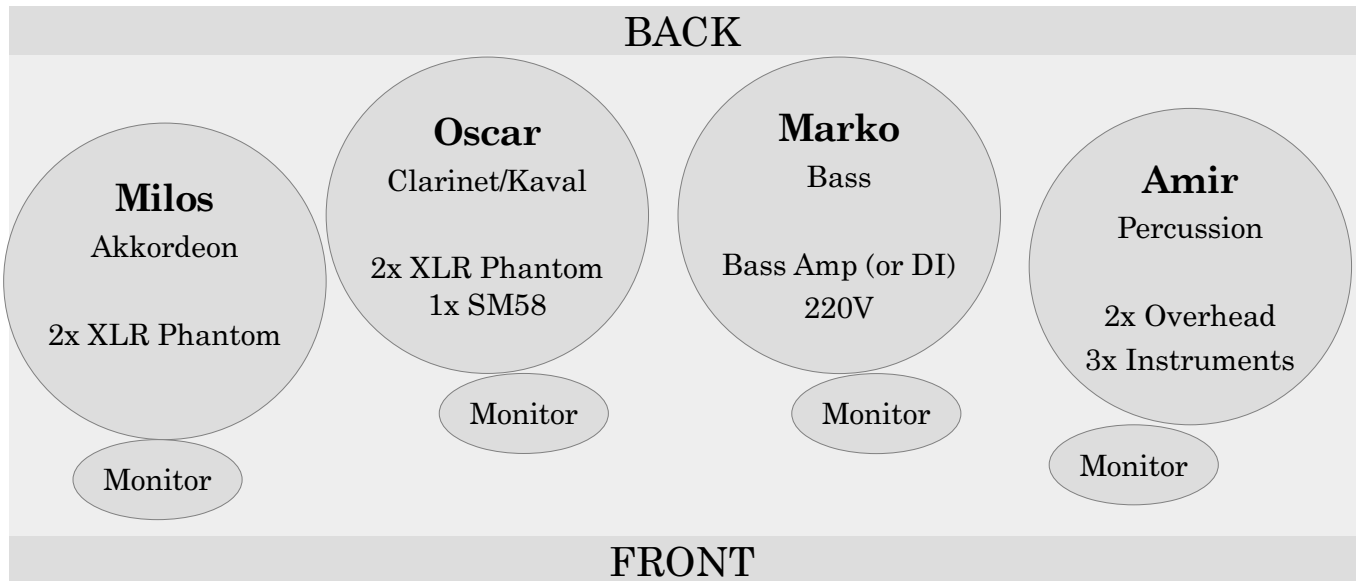


# Oscar Antolí Quartet

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## STAGE PLAN:



## BACKLINE:

Cajon  
3x Cymbal Stands  
Hi-hat stand  
Floor Tom

Snare drum 12' & Stand  
2x Klavierhocker or similar  
Bass amplifier (DI box if line)  
4x Monitors

## CHANNEL LIST:

- |     |                   |                           |                            |
|-----|-------------------|---------------------------|----------------------------|
| 1.  | Akkordeon Diskant | own mic, XLR with Phantom | Reverb / Comp              |
| 2.  | Akkordeon Bass    | own mic, XLR with Phantom | Reverb / Comp              |
| 3.  | Voice/Kaval       | Sure SM58 (or similar)    | High Stand, Reverb / Comp  |
| 4.  | Clarinet          | own mic, XLR with Phantom | Reverb / Comp.             |
| 5.  | Bass Clarinet     | own mic, XLR with Phantom | Reverb / Comp.             |
| 6.  | Electric Bass     | Line (amplifier)          | 220v. Reverb / Comp.       |
| 7.  | Cajon             | Shure SM57 (or similar)   | Low stand, Reverb / Comp.  |
| 8.  | Snare drum        | Shure SM57 (or similar)   | Low stand, Reverb / Comp.  |
| 9.  | TOM               | Shure SM57 (or similar)   | Low stand, Reverb / Comp.  |
| 10. | OH Right          | AKG 412 (or similar)      | High Stand, Reverb / Comp. |
| 11. | OH Left           | AKG 412 (or similar)      | High Stand, Reverb / Comp. |